

MATH BASS

BIOGRAPHY

Born in NYC, NY, 1981. Education: Hampshire College, Amherst, Massachusetts, B.A., 2003, University of California Los Angeles, Los Angeles, California, M.F.A., 2011. Lives and works in Los Angeles, California.

Solo Shows:

- 2018 Mary Boone Gallery, NYC, NY. "My Dear Dear Letter".
2017 The Jewish Museum, NYC, NY. "Crowd Rehearsal".
Tanya Leighton, Berlin, Germany. "Domino Kingdom".
Museum of Contemporary Art, Los Angeles, California.
Yuz Project Room, Yuz Museum, Shanghai, China. "Serpentine Door".
Oakland Museum of California, Oakland, California. "Over the Top: Math Bass & the Imperial Court SF".
2016 Michael Jon & Alan, Miami Beach, Florida. "Bloomies".
2015 MoMA PS1, Long Island City, New York. "Off the Clock".
2014 Overduin & Co., Los Angeles, California. "Lies Inside".
2013 Michael Jon & Alan, Miami, Florida. "Newz!".
Human Resources, Los Angeles, California. "Monte Cristo". (with Leidy Churchman)
2012 Artist Curated Projects, Los Angeles, California. "And then the words came out". (with Laeh Glenn)
2011 Commonwealth and Council, Los Angeles, California. "G.L.O.W.". (with Mariah Garnett)
University of California Los Angeles, Los Angeles, California. "Pass the Line".

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BIOGRAPHY (continued) :

Selected Group Shows:

- 2018 Gordon Robichaux, NYC, NY. "A Page from My Intimate Journal (Part I)–".
- 2017 The Lumber Room, Portland, Oregon. "Women to the Front".
Adams + Ollman, Portland, Oregon. "I Was A Wall, and My Breasts Were Like Fortress Towers".
Museum of Contemporary Art, San Diego, California. "Prospect 2017".
Arturo Bandini, Los Angeles, California. "La Mesa Brutal".
Musée d'Art Contemporain, Lyon, France. "Los Angeles – A Fiction".
- 2016 Shanaynay, Paris, France. "How Deep is the Ocean".
Astrup Fearnley Museum of Modern Art, Oslo, Norway. "Los Angeles – A Fiction".
Yuz Museum, Shanghai, China. "OVERPOP".
Simone Subal, NYC, NY. "Gesture Play".
The Pit, Glendale, California. "Flavr Savr*".
The Hammer Museum, Los Angeles, California. "A Shape That Stands Up".
Galerie Thaddaeus Ropac, Paris, France. "Wasteland".
Mona Bismarck American Center, Paris, France. "Wasteland".
- 2015 Performa 15, Institute of Contemporary Art, Miami, Florida. "Artist Theater Program".
Performa 15, Roulette, Brooklyn, New York. "Artist Theater Program".
Glass Curtain Gallery, Columbia College, Chicago, Illinois. "Bring Your Own Body".
Cooper Union, NYC, NY. "Bring Your Own Body".
Artist Curated Projects, Los Angeles, California. "The Answer. The Question.".
Tanya Leighton, Berlin, Germany. "No Joke".
The Drawing Room, London, England. "Drawing Biennial 2015".
Artist Curated Projects, Los Angeles, California. "My Own Private Los Angeles".

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BIOGRAPHY (continued) :

Selected Group Shows:

- 2015 Half Gallery, NYC, NY. "Intimate Paintings".
Del Vaz Projects, Los Angeles, California. "Joshing the Watershed".
Chapter NY, NYC, NY. "With & Width".
Lummis House, Los Angeles, California. "VESTAL VIRGINS".
- 2014 247365, NYC, NY. "Bavarian Fire Drill".
White Flag Projects, Saint Louis, Missouri. "Shit Like Hair".
Kent Fine Art, NYC, NY. "FLEX".
356 Mission, Los Angeles, California. "Another Cats Show".
Silberkuppe, Berlin, Germany. "New Dawn".
Galerie Nordenhake, Stockholm, Sweden. "Duck Soup".
Andrew Kreps Gallery, NYC, NY. "Darren Bader".
Los Angeles Contemporary Exhibitions, Los Angeles, California.
"Drowning and swallowing this text".
Laurel Gitlen, NYC, NY. "Autograft".
- 2013 Night Gallery, Los Angeles, California. "CULM".
356 Mission, Los Angeles, California. "356 Sculptures".
Wallspace, NYC, NY. "B.B.S.Q.".
Prism Gallery, Los Angeles, California. "Cast Recording".
Thomas Duncan Gallery, Los Angeles, California. "P&Co.".
- 2012 The Hammer Museum, Los Angeles, California. "Made in L.A.".
Lora Reynolds Gallery, Austin, Texas. "This is IT With It As It Is".
Overduin and Kite, Los Angeles, California. "Il Regalo".
- 2011 The Fire Place Project, Easthampton, New York. "Gloria Hole".
- 2010 2nd Floor Projects, San Francisco, California. "Almost Outlines".
Parker Jones Gallery, Los Angeles, California. "Says I".
- 2009 Leo Koenig Inc., NYC, NY. "riDYKEu-lous HITS BOTTOM".
Artist Production Fund, NYC, NY. "Somethings Gonna Soon".
- 2008 Montehermosos Culture Centre, Vitoria-Gasteiz, Spain. "Our bodies, our selves".
Yerba Buena Center for the Arts, San Francisco, California. "The Way That We Rhyme".

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Selected Group Shows:

- 2008 Pens and Needles, San Francisco, California. "Oceans of potions".
2007 Los Angeles Contemporary Exhibitions, Los Angeles, California.
"Shared Women".
Nikolaj Contemporary Art Center, Copenhagen, Denmark. "The Tent Show".
2006 Art in General, NYC, NY. "Not a Marathon, Just a Traffic Jam".
Or Gallery, Vancouver, Canada. "New Ghost Entertainment Entitled".
Stadtische Galerie Kunsthaus, Dresden, Germany. "New Ghost Entertainment Entitled".
CareOf Gallery, Milan, Italy. "Esthetics of Resistance".
2005 Around the Coyote Gallery, Chicago, Illinois. "Macerate".
2003 Andrew Kreps Gallery, NYC, NY. "Listen Translate Translate Record".
Space 1026, Philadelphia, Pennsylvania. "Man, I Feel Like a Woman".

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SELECTED BIBLIOGRAPHY

- Speed, Mitch, "Math Bass", FRIEZE, 7 November 2017.
- Hedin, Mark, "Oakland Museum of California offers contrasts in LGBTQ+ culture", EAST BAY TIMES, 7 April 2017.
- Nugent, Michael, "Imperial Court exhibit opens at the Oakland museum", THE BAY AREA REPORTER, 6 April 2017.
- Hotchkiss, Sarah, "Math Bass, Empresses and Emperors Hold Court in Fabulous 'Over the Top'", KQED ARTS, 4 April 2017.
- Locks, Mia, "The Body is a Location: Math Bass in Conversation with Mia Locks", ART JOURNAL OPEN, 14 December 2015.
- Rosenthal, Tracy Jeanne, "Waveforms", ART IN AMERICA, 14 October 2015, pp. 104-109.
- Malick, Courtney, "Math Bass: In Conversation with Courtney Malick", SFAQ, 16 September 2015.
- Fox, Dan, "The Eyes Have It", FRIEZE, September 2015, pp. 150-152.
- Tattersall, Lanka, "One To Watch: Math Bass", SLEEK MAGAZINE, Summer 2015, pp. 38.
- Small, Rachel, "Geometry Lessons with Math Bass", INTERVIEW MAGAZINE, 20 May 2015.
- Zhong, Fan, "Codes and Keys", W MAGAZINE, 7 May 2015.
- Braithwaite, Hunter, "A New Way of Thinking: Introducing Math Bass", MODERN PAINTERS, May 2015.
- Powers, Bill, "'People Have Anxiety about Ambiguity': A Talk with Math Bass", ARTNEWS, March 2015, p. 22.
- Gavin, Francesca, "The Materiality of Math", TWIN MAGAZINE, November 2014.
- Staff, "Initiation", ART IN AMERICA, October 2014, pp. 140-142.
- Hudson, Suzanne, "Math Bass", ARTFORUM, Summer 2014.
- Ebner, Shannon, "Math Bass", ART REVIEW, March 2014.
- Griffin, Jonathan, "Math Bass", FRIEZE, May 2014.
- Wagley, Catherine, "Math Bass: Lies Inside at Overduin & Co.", LA WEEKLY, 18 March 2014.
- Ebner, Shannon, "Math Bass: FutureGreats 2014", ARTREVIEW, March 2014.
- Raoli, Martha, "Newz!: Math Bass", THE MIAMI RAIL, Winter 2013.
- Wagley, Catherine, "A set that needs no actors", LA WEEKLY, 13 June 2013.

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SELECTED BIBLIOGRAPHY

- Cha, Olivian, "Monte Cristo", ART PAPERS, September/October 2013.
Griffin, Jonathan, "Made in L.A. 2012", FRIEZE, September 2012, p. 185.
Finkel, Jori, "Hammer announces \$100,000 prize for new biennial; 60 artists chosen", LOS ANGELES TIMES, 14 March 2012.
Doyle, Jennifer, "Managing Desire: Girls, Boys and Queer Sport Spectacles", X-TRA, Spring 2009.
Brewer-Ball, Kate, "In Sight, Out of Focus: Marriage, the union of Wu Tsang and Math Bass", PERFORMANCE STUDIES INTERNATIONAL, Issue 14, 2008.
Summers, Robert, "The Way That We Rhymes", ART US, Issue 23, 2008, p. 18.
Wolf, Matt, "New Lives Queer Art", LTTR, 2008.

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